PEDAGOGICAL METHOD

RECONNECTING WITH YOUR CULTURE
THE SCHOOL OF THE WORLD

In 2020 the international pedagogical project “Reconnecting with your Culture” promoted by the EdA International Research Center Esempi di Architettura and UNESCO University and Heritage was born. The project pursues the “Quality education” objectives of the UN 2030 Agenda.

This is a project born in the university academy, but it is aimed at primary and secondary schools all over the world. The main aims are to bring young generations closer to the values and content of local cultures, to strengthen local identities, knowledge of local traditions and to build a strong awareness and knowledge of their cultural heritage (tangible and intangible or living heritage).

We are convinced that only through culture-based training can we achieve a society that is aware, responsible and respectful of one’s community and intercultural dialogue.

The pedagogical method “Reconnecting with your culture” brings children and young people closer to the themes of culture and civic formation because only by knowing and enhancing their respective cultural heritages is it possible to appreciate the present and build the future well.

This pedagogical method thus aims to propose in all schools of the world the teaching of “local cultural heritage” starting a training course based on culture and therefore favoring dialogue and interaction between the different school disciplines (between mathematics and literature, between linguistic study and history, between the study of science and applied arts).

This method promotes a fundamental ethical and moral approach to building a good society and therefore the development of the nations of the world. Therefore, the project promotes interdisciplinarity and invites all disciplines to question the value of culture.
The “Reconnecting with your culture” method also aims to foster intergenerational dialogue (between children, parents, grandparents and the local community) and intercultural dialogue, therefore between the different nations because after having known our culture well it is important to dialogue with other cultures in order to appreciate the diversity that represent important resources and opportunities for the development of the world.

Every school in the world will be able to structure cultural training programs independently and apply the “Reconnecting with your culture” method based on three simple but fundamental steps:

1. WALKING IN YOUR CITY ¡Treasure Hunt!
2. HOW TO UNDERTAKE A SEARCH?
3. WHO CAN DISCOVER WITH YOU? TELL US YOUR CULTURAL HERITAGE

Each school that adheres to the pedagogical method will not only be part of the international network “Reconnecting with your culture” but will also promote the pedagogical method on its territory, with other departments and with other nations of its continent.

For this reason, the continental sections of the “Reconnecting with your culture” project are born.

On May 21, 2021 in Lagos, Nigeria, the AFRICA RWYC continental section was born (contact: Director Solá Akíntündé, ICOMOS Nigeria).
Each section will make its own logo according to the general scheme of RWYC but with reference to the cultures of its continent.

Each continental section will promote the dissemination of the pedagogical method by inviting other schools to adopt the method in their training programmes and also by organizing sharing and dialogue seminars.

Every year all 5 continental sections (Africa, America, Asia, Europe and Oceania) will meet at an intercontinental academic seminar to discuss the results together and how to advance on the pedagogical method.

Global Director
Prof. Olimpia Niglio

May 2021
PEDAGOGICAL METHOD “RECONNECTING WITH YOUR CULTURE

1. WALKING IN YOUR CITY ¡Treasure Hunt!

It’s time to take a break and to get out of being bored. It’s time to travel around your city! As if it were a treasure hunt, you will create a walking map to see and know what is heritage for you, write clues that give an idea of how to get to that priceless treasure you want to make known all over the world.

Walking with your travel log, compass and drawing tools, we can undertake together an adventure to discover new things and places that nobody knows, but now you have in your hands the opportunity to discover them and share them to the whole world so that everyone can know the treasure that is in your city. When you find the treasure, next to the map draw in the technique that you like and the size you want, that invaluable treasure. This way all the adventurers that follow your map and clues, will be able to know and know which is the hidden wonder in your city.

2. HOW TO UNDERTAKE A SEARCH?

Think first of the place where you think you can find treasure. Your school, your neighborhood, the square, a park, the center of your city, the museum or even a temple.

When you have identified your destination, pack your suitcase, everything you think you will need for your new adventure. You are an explorer! Don’t forget to take paper and drawing tools with you to mark the path you are following and to draw the heritage finds you find, so you should always be aware of everything around you.

The map you build, the notes you take and most importantly, the drawings you make, are of great importance for other people to know the history and heritage that is hidden in the streets of your city. Help us so that everyone can get to know it.
3. WHO CAN DISCOVER WITH YOU? TELL US YOUR CULTURAL HERITAGE

An adventure is not the same if you are not accompanied by a team. So, think of those who can help you on this scavenger hunt. Your parents, brothers and sisters, grandparents, friends and teachers can be of great help in this search. Together we can get to know our heritage and share it with everyone. Knowing and valuing our heritage means knowing where we come from, who we are and helps us to mark out a path to know where we are going. Help us to know the history of your city and share your experience through your drawing, video, and text. Tell us your cultural heritage and share it with other communities in the world.

Contact and information

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